The Middlebury Campus

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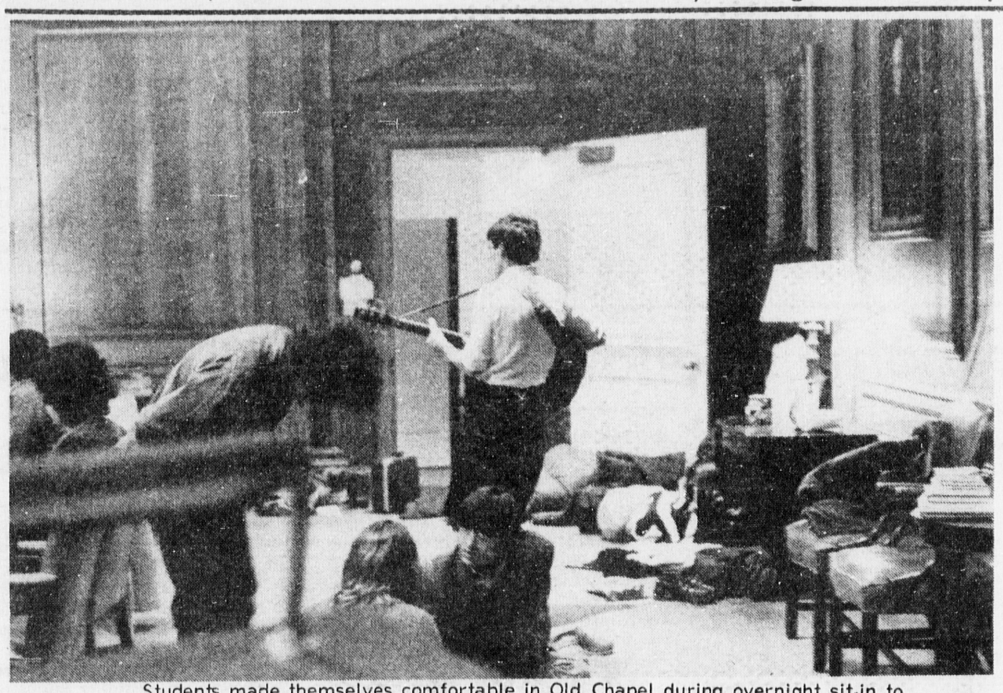

Students made themselves comfortable in Old Chapel during overnight sit-in to protest denial of tenure to Susan Hayward. Photo by Ned Farquhar

Tenure controversy

Guidelines are sought

Student protest of the denial of tenure to Assistant Professor of French Susan Hayward has not passed with Christmas vacation, according to students who helped organize the sit-in demonstration and pre-Christmas meetings.

Although no specific plans have been made at this point, Ann Pagnotta '79, who helped organize the demonstration, said that students were not going to let the issue die.

Martha Miller '79, chairman of the French Department's Student Advisory Council, reported that she is tentatively planning a meeting with other SACs for next week. At a meeting held during reading week, Miller explained that the guidelines for filling out teacher evaluations are vague.

In the case of Susan Hayward, the professor was one of three teachers up for tenure in the French department. According to Miller, the department advised her not too compare the three candidates when completing the evaluations. But when more than one person is competing, it has to be a judgement of one against the other, Miller concluded.

"I'm interested because the guidelines are not set down in black and white," she said. If the guidelines were made clear, she proposed, then students could say, "'yes, we've had out say."

After meeting with the SACs, Miller said that she hopes to draw up a proposal concerning the guidelines which will be submitted to Student Forum.

The SACs are "the one place where students can do something," Pagnotta commented. But "in terms of any change," she continued, "it's got to be the faculty."

"The junior faculty are really upset," Hayward said at a pre-Christmas meeting. Because they have not come up for tenure yet, however, they are unable to voice themselves. "But I can for them," added Hayward, who suggested that she should be used as a "springboard" for the tenure issue. "My fight goes a lot farther than just me," she said, adding that she could see more people "who are about to fall."

The sit-in was held during the last week of classes in the trustees room of Old Chapel. For 24 hours, anywhere from 20 to 50 students occupied the room.

During reading week, another meeting was held which drew approximately 90 students.

Final decision due Monday on Coffrin proposal

By CAROL HUBREGSEN

Final decisions regarding the Coffrin Committee recommendations will be announced at the faculty meeting Monday afternoon, according to President of the College Olin Robison.

Robison, who will be meeting with the trustees this weekend, attended two open hearings on the Coffrin proposals Sunday night and Wednesday afternoon. The meetings were scheduled to give him the opportunity to hear students question the Coffrin Committee and respond to their proposals.

Robison will convey students' opinions to the trustees during the weekend, said Dean of the College John Spencer. Student Forum is also planning to submit its own recommendations.

Run by Forum chairman Peter Duncan, both meetings centered on three basic issues: the discontinuation of fraternity dining and its consequences, maintenance of the fraternities and the need for a student union.

Fraternity dining has become too expensive, Coffrin Committee members argued both days. Steven Rockefeller, Assistant Professor of Religion and a committee member, emphasized that the committee unanimously favored the continuation of dining until the financial data was available. At that point, Spencer explained, the committee decided that the money saved over the years by the discontinuation of frat dining could be used to benefit the whole College. "It is a value judgement," Rockefeller concluded.

"Why us?" questioned fraternity member John Caffry '80, who suggested that the College could save money in other areas of its operation. Spencer replied that the President's original charge to the committee put emphasis on the fraternities.

"This is not simply an attempt to save money," added Bruce Peterson, committee member and Professor of Mathematics. If Robison and the trustees accept all of the committee's proposals, the recommendations will cost the College more than it can save by dining's discontinuation.

Other students took issue with the committee's financial data. Echoing opinions expressed in the committee's minority report, many students argued that fraternity members would patronize the dining halls more than 62 percent of the time. 62 percent is the figure on which Associate Treasurer of the College David Ginevan based his computations of the amount the College would save if fraternity members ate on the hill. Not only will fraternity members eat more than 62 percent of their meals, students claimed, but they will eat more than the average student.

Students repeatedly attacked the committee's assumption that fraternities, especially the outlying ones, will survive the discontinuation of dining in the houses. "I think they can survive," responded Spencer, pointing to the committee's survey which indicated "a strong base of support (for fraternities) in the community." 37 percent of students polled said that they would not join a fraternity without dining, Rockefeller added, but 39 percent said that they would.

If dining is eliminated, argued fraternity member Bill Porter, the house becomes a residence only. "The fraternities undoubtedly will be different organizations without dining," Peterson responded, but it is the fraternities' perception of that change which will determine the difference. "If you think they (fraternities) are going to be ruined, they'll be ruined," he said.

However, there is not "a chance in the world" that fraternities here will die, concluded Peterson, who com-

Continued on page 5

Guard against thefts, warns Campus Security

By LISA BARBASH

A rash of thefts hit the Middlebury campus between Thanksgiving and Christmas vacations, according to Dean of Students Erica Wonnacott.

The thefts included well over $200 cash, several stereos, jewelry, an expensive camera and various personal items. Although many of the robberies are still unsolved, Campus Security reported that they have caught one thief, a Middlebury student, who admitted to stealing one stereo and $245 in small sums from different students.

Security was able to identify the thief because of the descriptions from many students who had seem him walking around in the hallways of dormitories where the thefts took place. Several residents of Kelly dormitory reported that they saw him entering several rooms without knocking. If someone was home he would ask to "borrow a pencil." If no one was there, Wonnacott explained, "he would go immediately to the top right hand drawer" of a desk or bureau and take whatever money he could find.

Although the thief claimed to have had no accomplices, Wonnacott said, "I have my suspicions it was not entirely alone." She also said that she was "not entirely convinced" that he did not steal more than he had admitted.

In charge of disciplining the thief, Wonnacott had him return the money and stereo, and he was expelled from the College.

Although the apprehended thief's motive was simply a need for money, Wonnacott revealed that she "wouldn't be surprised" if some of the other thefts were drug related. She added that this theory might be unfair, however.

To protect themselves against thefts, Wonnacott said that students should not only know the make and model of their stereo and camera equipment, but that they should keep written copies of their equipment's serial numbers. She also suggested that since the apprehended thief knew that students were likely to keep their money in their top drawers, "people should be a little more careful about where they put stuff."

Both Wonnacott and Campus Security Chief Fred Spencer stated that if students see suspicious looking people on campus, they should immediately contact Campus Security. "Give us a call. Let us check him out," added Spencer. Finally, they both cautioned that students should keep their doors locked. "10 years ago we didn't even issue keys and nothing was stolen. Life is different," concluded Wonnacott.

Snow makes for a surreal world in this white portrait.

W.T. lectures

Thursday, January 11
Barry Glick Geography
"Geography of Cancer in the United States"
Munroe Lounge 4:15

Friday, January 12
Randall Landgren Biology
"A Little Science Can Help You in the Kitchen"
Munroe Lounge 4:15

Tuesday, January 16
Lawrence Krause Senior Fellow, The Brookings Institution
Christian A. Johnson Visiting Economist
"What Can We Learn about Incomes Policies from Other Countries?"
Munroe Lounge 4:00

Wednesday, January 17
Virginia Page Country Business Brokers, Brattleboro
"Women Entrepreneurs: How to Start Your Own Business"
Munroe Lounge 4:15

Thursday, January 18
Vito Imbasciani Music
"Music in the Afro—American Epoch"
Munroe Lounge 4:15

Friday, January 19
Murray Dry Political Science
"On Doing and Teaching Politics: Reflections of a College Professor as Congressional Fellow"
Munroe Lounge 4:15

Sunday, January 21
Robert Heilbroner
Norman Thomas Professor of Economics, the New School for Social Research
"An Inquiry into the Human Prospect"
Wright Theatre 8:00 p.m.

Monday, January 22
David Andrews Sociology—Anthropology
"Recent Theories on the Evolution of Man"
Science Center 117 4:15

Tuesday, January 23
John McCardell History
"The Dilemma of the Old South"
Munroe Lounge 4:15

Wednesday, January 24
Wayne Bell Biology
"Smallpox: Death of a Disease"
Dana Auditorium 4:15

Thursday, January 25
David Bennett Chemistry
"Vegetarianism: Health Food or Health Fad?"
Munroe Lounge 4:15

Friday, January 26
Karen Maguire French
"Women and Language"
Munroe Lounge 4:15

Monday, January 29
Douglas Sprigg Theatre
"The Art of Brando and Garbo: Dramatic Acting as the Assertion of Personal Freedom within Artistic Structure"
Munroe Lounge 4:15

Wednesday, January 31
Thomas Davies Geology
"Probing Neptune's Secrets: Deep Ocean Drilling——Past, Present & Future"
Munroe Lounge 4:15

Thursday, February 1
Jean and David Rosenberg Economics/Political Science
"Economic Growth and Social Inequality in the Third World"
Munroe Lounge 4:15

Snow Bowl's Myhre dies at 62

Ralph Myhre

By EILEEN SKUDDER

Ralph O. Myhre, manager of the College Snow Bowl and Golf Course, died on January 1 in Porter Medical Center after a long illness. He was 62 years old and had worked for Middlebury College for 28 years.

Myhre managed the Snow Bowl since 1951 and directed its expansion to its present facilities: three poma lifts and a double chair, the Starr Shelter, a 35 meter jump, and several trails.

In 1964 he also became manager of the golf course which he expanded to a par 71, 18 hole course. Construction of the golf course's lighted cross country ski trail was another of Myhre's projects. Calling the golf course "a monument to Ralph's energy, enthusiasm, ingenuity and talent," President Robison announced last December the trustee's decision to name the course the Ralph O. Myhre Golf Course of Middlebury College.

Myhre was also well known outside the college community as former president of the Vermont State Golf Association and honorary member and president of the Rotary Club in Middlebury. He was the owner and proprietor of the Maple Manor Motel in Middlebury for 18 years.

Services for Myhre were held last Wednesday morning in Mead Chapel. In lieu of flowers, donations may be made to the Ralph O. Myhre endowment fund for the Snow Bowl.

Economics fellow to visit next week

Lawrence B. Krause, Senior Fellow at The Brookings Institution, will visit and lecture at the College the week of Jan. 15 as Middlebury's third Christian A. Johnson Fellow in Economics of the academic year.

The economist and educator will deliver a public lecture on Tuesday, Jan. 16 at 4 p.m. in Munroe Hall Lounge. His topic will be "What Can We Learn About Incomes Policies From Other Countries." Dr. Krause will also conduct seminars and meet with faculty and students during his week—long stay at Middlebury.

A native of Detroit, Mich., the visiting fellow holds B.A. and M.A. degrees from the University of Michigan and took his Ph.D. at Harvard. He graduated Phi Beta Kappa from Michigan, was an alumni and faculty fellow at Harvard, won the American Economics Association Research Award and was a Fellow of the Social Science Research Council and Brookings.

He served as a teaching assistant both at Michigan and Harvard before joining the Yale faculty in 1957. He was a member of the staffs of the Cowles Foundation and Growth Center at Yale and was a consultant to the U.S. State Department.

He was on the senior staff of the Council of Economic Advisors and served on the advisory board of the Foreign Policy Research Institute. He has lectured at the School for Advanced International Studies at Johns Hopkins and has been a Senior Fellow at Brookings since 1963. He was acting director of the Economic Studies Program at Brookings, 1975 — 76.

Dr. Krause is the author of numerous articles and books including a recent volume on "Worldwide Inflation: Theory and Recent Experience."

New crew diversifies MCAB

By DEBBY RICHMAN

Newly elected Middlebury College Activities Board President Richard Silton is encouraging a "more active MCAB, concentrating on MCAB as more pervasive in reaching the whole student body."

Silton said that he would attempt to achieve these objectives through frequently scheduled individual committee and weekly board meetings. Vice President Anne Fralish; chairpersons for Films and Special Events, Kermit Cederholm and Madeline Hardart; Aramatoons (Concerts), John Hedden and Ricky Lowe; Social Committee, Sue Dutcher and Josh Horowitz; and Student Faculty, Karin Bloom; will assist in planning and organizing MCAB events.

Apres ski hours, in the new Alumni House located on the cross country trail, are among the new activities planned for Winter Term. In addition, a bid has been made to have Taj Mahal appear in concert at Middlebury.

During the remainder of the year, MCAB will sponsor guest lectures, a drama, several concerts, a Bluegrass Festival, additional student faculty dinners, dances, and feature films. Used book and record sales and tension breaker movies will also occur during the Spring Semester.

According to Silton, "We are looking for more diversified inputs to allow us to cater to the different spheres of interest at Middlebury. This is why we are encouraging participation from all."

Anyone interested in joining a committee or anyone who has ideas for events is urged to either contact Richard Silton, C—3160, or to attend the February activities fair.

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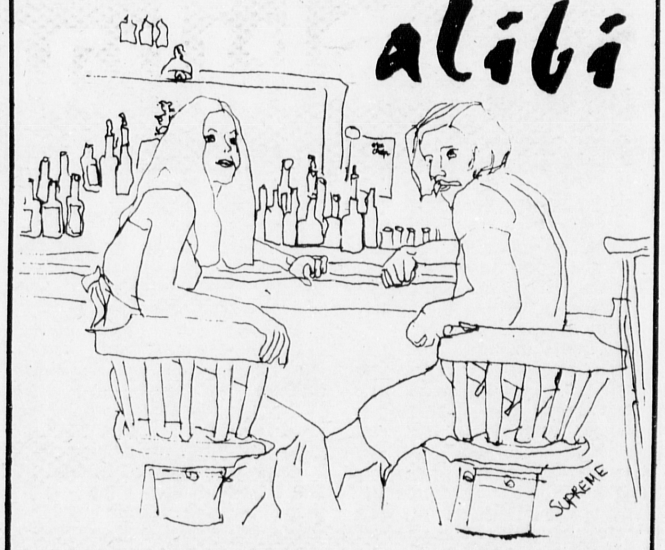

Thurs.-Sat.:
Southworth
Nickel Drafts Fri. at 4:00
Last edition of Alibi t-shirts on sale

New WRMC board looks ahead

By DIANE MEYER

Don Kreis was re-elected as Station Manager of WRMC-FM for the 1979-80 year in the station's pre-Christmas elections.

Also selected by the outgoing board were Lou Demchuk, who will replace Joan Siefert as Program Director, and George Marderosian, who suceeds Adrian Benepe as Music Director.

Marderosian said that he will be "stressing the airplay of the latest in progressive music." Yet both he and Demchuk agreed that this will include jazz, too. Both directors would like to see jazz and rock given varied airplay at all hours, they added, but simultaneously "maintain the present professional quality of classical."

Photo by Richard Tarlov

George Maderosian

In addition to Marderosian and Demchuk, Clint McDonald was elected to replace Gen Howe as News Director. Jim Collins will suceed Julie Peck as Business Manager, and Stu Alden will keep his position as engineering director. Alden recently installed two new turntables at the station.

Dave DePowdin will fill Ernie Freeberg's position as Special Productions Director. He said that he plans to continue broadcasting many of the special programs such as the "National Lampoon Hour" and "The Thirsty Ear." Some possible changes may include more classical specials and a featured album special each week.

Ernie Freeberg is acting Station Manager during Winter Term in the absence of Don Kreis, who is doing an internship in Washington, D.C.

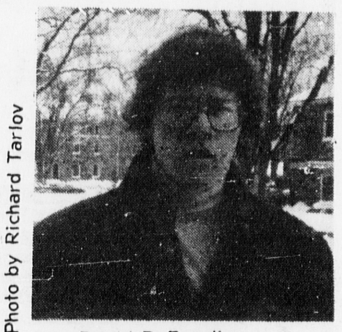

Photo by Richard Tarlov

David DePowdin

Working students must file W-4

By PAUL CRAMER

All students working for the College are required to fill out W-4 "Employee's Withholding Certificates" beginning this January in order to comply with regulations of the Internal Revenue Service.

Before this year, it was possible for a student to make between $750 and $1000 on campus in addition to summer earnings, and not pay taxes. Although the student's combined summer and school earnings might exceed the nontaxable limit, the IRS did not know about the student's $750 on-campus income. The W-4 forms will make this impossible.

The forms were issued from the office of the Comptroller and Budget Director John Palmeri on advice from the College auditors. Until this year, Middlebury had been running the risk of having the IRS demand payment of taxes for college employees who owed the government money because they had not had tax money withheld from their pay. The IRS views the College as merely another employer agency in this case, Palmeri explained, and the College is subject to the same regulations as any employer.

Traditionally, the IRS is not too strict with colleges, the comptroller added, but the College auditors felt it was time to comply with all the regulations.

The W-4 "Employee' Withholding Allowance Certificate" establishes a student's exemption status for the upcoming 1979 calendar year the exemption status determines how much money an employer, Middlebury College, for example, will withhold from your paycheck

Most students will be able to fill out the form by entering their Social Security number, writing the word "EXEMPT" on line three, and signing the form, Palmeri said. "You may claim exemption from withholding of federal income tax if you had no income tax liability for last year, and you anticipate that you will incur no liability for income tax this year," according to the form.

Students who expect to earn more than the federal limit on non-taxable wages during the upcoming year, however, should enter the appropriate number of withholding allowances. In most cases, this number will be two—one is a personal exemption, and the other is the "Special Withholding Allowance." The special withholding allowance can be claimed by persons who are single and have one employer.

In either case, the W-4 form will in no way affect students' 1978 income, Palmeri added, since the W-4 determines your status for 1979.

At the end of the 1979 calendar year, each student will receive his/her W-2 form. This form gives the student's wages for the 1979 year. But total income includes wages received from Middlebury, wages from a summer job, interest from savings, stock dividends, etc., all of which is taxable. The student then files a 1040 or 1040A tax form to figure out the amount of tax dollars he owes the federal government, or if he deserves a refund.

The Comptroller's office is handling all the forms and it is important that any outstanding forms be filled out and returned as soon as possible. Until the completed W-4 is received, the Comptroller's office is obliged to proceed as if no exemption were claimed, which may result in tax withholding when none would be required. If there are still questions, they can be answered by the Comptroller's office in the Old Chapel.

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Editorials

Upstairs at the SDU's

We'd like to offer some constructive criticism to the food service.

We at The Campus are disillusioned by Mr. Starr's recent decisions to abolish dining on Proctor terrace and in the upstairs lounges in the Student Dining Units (SDU's).

Mr. Starr made the decisions with the commendable intentions of limiting food theft and eliminating excess work for the student bussers. He believes, with good reason, that students have abused their privileges to eat in these areas by passing on food to non-meal plan students, and by neglecting to return their dishes to the regular dining areas.

We acknowledge these problems, but we do not approve of the current solutions. We object to the fact that all the students on the meal plan are made to pay for the offenses of a few.

The Proctor terrace and the SDU lounges are excellent alternative facilities which offer students an opportunity to escape the bustle of the dining halls. These areas also serve the practical purpose of alleviating the crowding of the dining halls on busy days.

We recommend that these areas be reopened for general use under a new sysytem. The headwaiters could either (a) anticipate the extra work made necessary by the negligence of some selfish students and incorporate it into their daily routines. or (b) employ some kind of checking system like that currently being tested in SDU C where stuents are allowed to dine upstairs with the headwaiter's permission.

If the food service budget cannot accomodate this shift, the folks at Old Chapel could intervene and increase the budget to cover the expenses of maintaining the special dining areas. Middlebury College should not pull its belt so tight that some of its most pleasant and popular facilities—Proctor terrace and the upstairs lounges in the SDU's—have to be put out of use.

GET INVOLVED

★ Make money

★ Learn something

★ Have fun

The Campus needs:

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Send your name to

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Correspondence

Tenure denial

TO THE EDITOR:

It is 7:45 a.m. here in beautiful downtown Bennington, Vermont, and my usual pre—coffee catatonia has just been shaken by the WBTN newscaster announcement of a sit—in on the Middlebury College campus. The cause celebre? Denial of tenure to a professor whose teaching and scholastical abilities are unquestionably excellent in the opinion of matriculated students.

Susan Hayward was a professor of mine; she earned my respect and esteem by offering both information which was interesting and challenging and friendship which was consistently compassionate. So did John Conron, so also William Nye. The administration of the College has, at least in the past six years, consistently rejected candidates for tenure without weighing student and alumni opinion as heavily as its own.

I understand the financial logistics involved in a tenure decision. I realize that Middlebury, as a private institution, must have as calling cards faculty of national renown. I am also too well aware that the Administration is afraid of new and different ideas when those ideas threaten to disrupt the socio—cultural perspective of the college.

Was Ms. Hayward's tenure denied because she is assertive and a woman? Was Mr. Conron forced to leave a place he loved because his empathy for his students took priority over some still questionable administrative criterion? Did Mr. Nye's contract end as a statement of the administration's denial of his lifestyle?

Whatever the reasons, whatever the excuses, I contend that they are invalid. Susan, as a philosopher, as a teacher, as a scholar and, incidentally, as a person is deserving of the privilege of tenure.

MEG GROSS '77, social worker
Vermont Department of Social and Rehabilitation Services
Bennington, Vermont

Bear facts

TO THE EDITOR:

I am compelled to respond to the letter in The Campus (12/7/78) concerning the bear. Although I have never shot a bear, I would like to point out some of the facts which are not generally known.

First, the author of that letter makes the following statement: "If we, the edified of our planet, are not able to resist the lure of a trophy head and rug, I see little hope for the efforts of conservationists." What he does not perhaps realize is that many of the conservation efforts that have been and continue to be made are paid for by hunters. Through license fees (which were originally self-imposed by hunters), duck stamps, and revenue from an 11 percent excise tax of firearms and ammunition, hunters funnel millions of dollars each year into the state and federal fish and game agencies that undertake conservation efforts to the benefit of non—game, as well as game, species.

Second, these same agencies are staffed by professional wildlife biologists who set seasons and bag limits so that healthy populations of the various game species are maintained. The black bear population in Vermont is among the most dense in the United States. No legally hunted species is today threatened with extinction. Hunters no more want to kill off all the wildlife than they want to have some well—intentioned person criticize their sport without knowing the facts.

JOHN MCLENDON '80

Students need say

TO THE EDITOR:

Despite the fact that a large majority of the students in this school are 18 or older, and eligible to vote in state and national elections, we have basically no say in the policies that are being made here, at Middlebury, which probably affect us more than many of the things we vote for in any federal election.

Close to 90 percent of the students indicated that they do not want to end fraternity dining, and 900 people demonstrated during reading week last spring. In spite of this, and the drafting of an alternative proposal, the Coffrin Committee proposes to end fraternity dining at an undetermined point in the future.

Despite the results of a poll taken two years ago on the Concentration proposal, results which were strongly against the implementation of Concentrations as a requirement for graduation, we, as of the class of '81, are required to complete Concentrations before graduating.

It is true that Middlebury students can be apathetic, and I am as apathetic as the rest at times. But when we do respond, either by filling out questionnaires, or by protesting, we are ignored. This school is here for us to use; we are here to learn and we are paying for our privilege.

Certainly we should have something to say about issues and changes which affect us, whether those issues be denial of tenure to a qualified teacher or the end of one of the few alternatives offered on this campus, the chance to live in and eat at a fraternity.

These specific issues may seem unimportant to some, but the point I am trying to make is that the real issue is that we, the students of this College, have no more than a token say in the policy making procedures at Middlebury. Surely there is something wrong, something seriously wrong, with an educational institution which ignores the opinions of its students.

LIZA FINKEL '81

Novel showers

TO THE EDITOR:

It's great to see the Community Council finally washing away a problem that many have been complaining about for a long time. But when they get finished inspecting the bathrooms in the new dorms, let me be the first to welcome them to study Voter, home of the curtain—less shower——a novel idea designed to increase the feeling of community here. Maybe the Council can convince the Service Building to do something about it -- no one else seems to be able to.

PETER BROMLEY '79

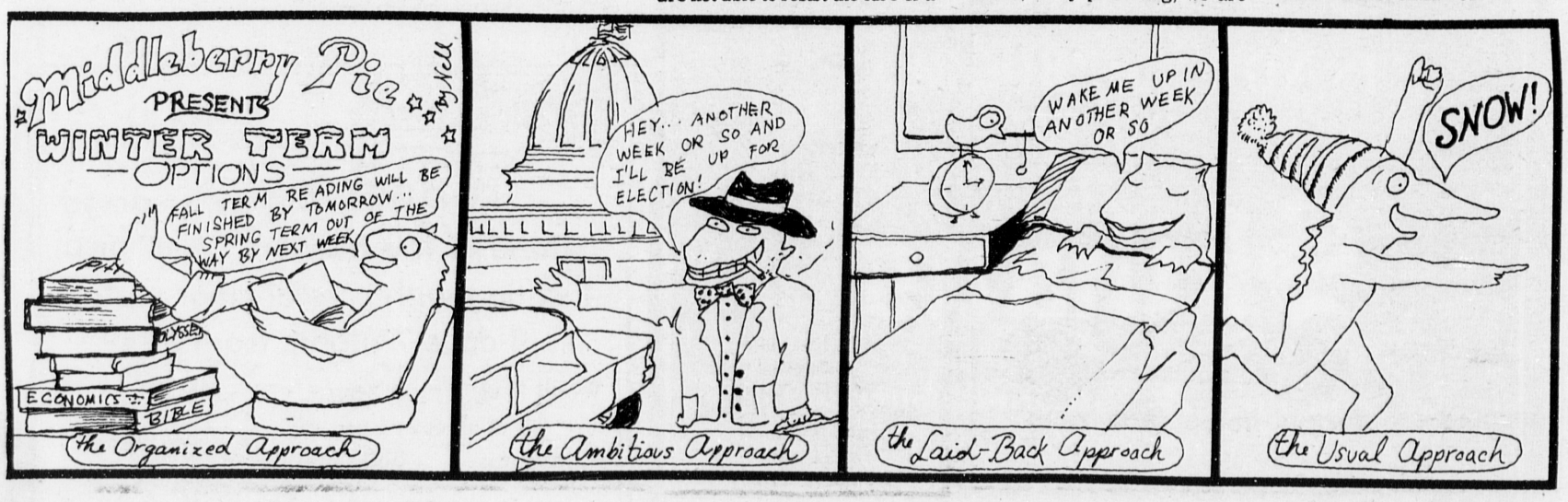
Campus calls

TO THE EDITOR:

With the arrival of winter, or at least its frigid side, the walk to a distant frat or to Atwater—Davis brings up a small problem that, if alleviated, could help to ease the supposedly "strained" social atmosphere at Middlebury. This is the annoying need to pay for on—campus phone calls made through the dorm phones.

Most other colleges provide free—on campus phone service and it is obvious that this could help students to keep in touch with friends when faced with the frozen tundra. There is little doubt that the administration could install this service at a low cost and thus make practical communication simple.

TOM MANSFIELD '81


Middleberry Pie
PRESENTS
WINTER TERM OPTIONS
by Nell
FALL TERM READING WILL BE FINISHED BY TOMORROW... SPRING TERM OUT OF THE WAY BY NEXT WEEK
ECONOMICS
BIBLE
the Organized Approach
HEY... ANOTHER WEEK OR SO AND I'LL BE UP FOR ELECTION!
the Ambitious Approach
WAKE ME UP IN ANOTHER WEEK OR SO
the Laid-Back Approach
SNOW!
the Usual Approach

...Coffrin Committee

Continued from page one

mented that the houses have survived worse than the Coffrin Committee recommendations. Fraternities are the most viable organizations on campus in terms of committment from their members, he said.

Several students also argued that fraternity dining was a valuable alternative at a College which offers few choices. The College appears to be getting "narrower and narrower," observed Majie Zeller '79.

Repair of the fraternities and the College's outlying houses will cost $117,000, according to an estimate by the Kessel-Duff corporation. Having had Weybridge House renovated this summer on the basis of this report, however, Robison said that repairs more likely will cost $200,000. The president asked students if they thought this money should be spent on something else.

Fraternities are important to the whole College, not to their members alone, replied Tom Snitzer '79. To not give them money is to abandon ~~the~~, he said, "and we do want to keep them."

The fraternities prefer to renovate themselves, KDR member Chris McInerney suggested at Wednesday's meeting. However, faced with the College's "strangulation policy" of the last few years, he continued, there are no funds. But the houses are rundown, he concluded, "and something has to be done."

Deans Spencer, Wonnacott and Leng all agreed with McInerney that the houses have to be repaired. The fraternities fail to meet minimum health and fire safety standards, and the College fears a disaster may someday occur in one, Leng reported.

At both meetings, students agreed that there is a need for office space for student activities on campus. However, students appeared to be opposed to trading fraternity dining for the advantages of a centralized student union.

The Middlebury Campus

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Hitchcock festival continued

continued from p.7

Hitchcock, of course, had long since been a recognizable figure to moviegoers because of the token appearance he makes in almost all of his films. His most difficult appearance to contrive was in "Lifeboat," (1944) all of which was filmed in a lifeboat. At first he considered being a body which would float by after the initial torpedoing of the ship. He finally decided to appear in a prominently placed newspaper advertisement which one of the characters was reading. The advertisement hawked Reduco, a miracle weight-loss formula, and included "before" and "after" pictures of Hitchcock. Since the fifties, the audience's anticipation of Hitchcock's appearance creates so much suspense that he appears very early in the going so the audience can concentrate on the film itself.

Hitchcock created the first modern horror picture with "Psycho" in 1960. He broke all conventions by killing off the star (Janet Leigh) in the first third of the movie as well as shattering the personal intimacy of the shower in her brutal murder. Hitchcock achieved the terror of that scene through pure film. Not once does the knife actually pierce the skin and he purposely made the film in black and white to avoid the overly gruesome effect of red blood swirling down the drain. The remaining two thirds of the movie keep the emotion at a fever pitch. "The Birds," made in 1963 with ~~its~~

complicated special effects and apocolyptic vision, was another superior film.

Hitchcock has made 54 films in his career, his last being "Family Plot" in 1976. Six months away from his 80th birthday, he is currently in the pre-production stages of another film which he will reportedly begin filming in Finland this fall. He is a man who has totally devoted his life energies to the cinema. Though he pioneered and perfected the suspense thriller, it is a too simplistic summation of his work. His films capture elements of many genres - the love interest, espionage plot, disaster effects and black comedy - which he masterfully weaves together. His films demand, withstand and improve with repeated viewings. He is acknowledged by his detractors and defenders alike as the greatest technical virtuoso in film; his films fit together and run as smootly as clockwork.

Whether or not Hitchcock is a great artist will be left up to the individual viewer this weekend. Find out this Friday and Saturday in Dana.

campus briefs

Two separate recombinant DNA research projects are being planned by two assistant biology professors at Wesleyan College.

Both projects involve the taking of a small piece of DNA — deoxyribonucleic acid——from one organism and transferring it into the DNA of another organism. This kind of research has recently caused controversy among scientists and laymen. Their major concerns are: whether recombinant DNA research is safe and how it will be used in the future.

Each professor will begin his work as soon as he receives funding and obtains approval from the National Institute of Health, a government organization which regulates recombinant DNA research.

PRINCETON, N.J. (CH) — A 5 a.m. police raid on 12 Princeton University dormitories that netted 22 drug arrests has left that campus 'divided and suspicious' according to the leader of one of the demonstrations that followed. A noon rally of over 200 students and a nighttime vigil of about 60 urged the university to postpone hearings against the arrested students, at least until they can be arraigned in county court Dec 20. The demonstrators also presented a petition of 700 signatures urging leniency for the accused. Princeton Dean of Student Affairs Andrew Brown is the focus of much of the demonstrating. Some students feel that the raid and the arrests could only have been made through undercover investigators and telephone taps used with university assistance. The university has denied any knowledge of the investigation or raids until just hours before the 30 off—campus officers swooped onto the campus.

The 21 students and one non—student arrested were charged with possession and distribution offenses involving marijuana, hashish, cocaine, LSD. Bail ranged up to $15,500.

EVANSTON, ILL. (CH) — "Reviewing your life so far, do you think you deserve to go to heaven or hell?"

When Northwestern University students were asked that question in a student newspaper poll recently, 11 percent said they deserved hell. Fifty—six percent said they should go to heaven and 31 percent were either undecided or had no opinion.

That question was asked only of the approximately 50 percent of the total survey group that had already said that they believe in both heaven and hell. Of the total surveyed, 65 percent said they believe in life after death but only 49 percent said they believe in hell. The females surveyed are more religious than males. Sixty one percent of women students said they are either very or moderately religious. For men, the figure was 44 percent. Likewise, while 20 percent of the men said they deserve to go to hell, only three percent of the women would resign themselves to that fate.

ST. LOUIS, Mo. (CH) — Students at Washington University here don't have to worry about tuition increases. Under a new optional plan, they are guaranteed that there will be no increases for four years. There is one catch: they must pay the whole sum in advance ($17,200 for four years).

If a student doesn't have the full sum on hand, he may borrow it from the university, paying nine percent per year. Although tuition has been rising only about 8.4 percent annually, it can be advantageous to borrow the money to avoid future increases since the interest paid is tax—deductible, while expected future tuition increases aren't.

(CH) — Catch The Amazing Kreskin in a state of fatigue and your university might inherit his fee for a favorite charity. Twice in the last three months the nationally acclaimed mentalist has forfeited his check when he failed to find where a committee had hidden it in the audience. In the 20 years he has been performing this "mental test" he has only failed seven times.

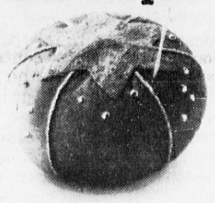
Kreskin says the recent forfeitures were due to the hectic schedule he's been maintaining: as many as 23 plane flights in ten days. He says at Kansas State University he picked up a man's jacket in which the check was hidden at least three times but never looked in the breast pocket. That lapse of concentration cost him $1200. A similar failure in New Zealand was far more costly.

Kreskin says the committee members' concentration makes all the difference in his success. At the University of Alabama he found his check in the loaded barrel of a policeman's revolver. At Northwestern University he found himself asking an older man to remove an upper dental plate in order to recover his fee. And at a recent dinner honoring Bob Hope, Kreskin was up to his elbow in turkey stuffing in order to claim the check the cook had baked into a turkey.

Kreskin says he tries to get the student government president, a university official and the city mayor to serve as members of the committee charged with hiding the check.

Kreskin, who performed on 182 campuses last school year, says he loses about 3 1/2 pounds during each performance. Who says it's "no big sweat" to make a one-night stand?

Did you know we can find a breast cancer as small as the head of a pin?



Such a tiny cancer can almost always be cured. Mammography, a technique of low-dose breast x-ray, can detect a cancer long before a lump can be felt. While it is still highly curable.

If you are over 50 or have special reasons to be concerned with breast cancer, ask your doctor about mammography.

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Taylor eases tension

By DIANE MEYER

At about 7:30 p.m. on Saturday, December 9, most of the Middlebury College campus was sighing a sigh of relief——classes had ended, most final papers had been handed in, and although finals were only a short while away, it seemed like ages on that night. But the students were not the only relaxed ones on campus Despite the fact that he was scheduled to appear on stage in less than half an hour, Livingston Taylor sat reclining, with his shoes off and his feet up, in Proctor Lounge while watching a situation comedy on television. As a matter of fact, he was much more relaxed than I, and seemed glad to talk about himself.

The interview was scheduled for before the concert because rumor had it that "Liv" was in a rush to get back to Burlington that night because the snow was piling up. Yet he assured me that this was not his first visit to Vermont, and that living just outside of Boston he got more than his share of snow——and it didn't bother him at all. In fact, Taylor added, he wrote one of his songs, "L.A. Serenade," during a Boston blizzard.

He had to return to Burlington so he could catch an early morning flight to Los Angeles where he would stay only long enough to tape "Dick Clark's American Bandstand." After that, and a few short appearences in Boston, Taylor will be embarking on a two—week tour of the Southwest with Linda Ronstadt. Despite the fact that he's been on the road for eight consecutive months, with little or no time off, Taylor claimed that he truly enjoys doing his job——and doing it well. He has been supporting himself since the age of 17, and maintained that he "works harder than anyone he knows."

He recently spent six weeks recording his new release, "Three—Way Mirror," in Los Angeles. Despite the hard work, he claimed that the production was very enjoyable. "I love the record," asserted Taylor. I asked him to explain why he described the cut, "I Will be in Love with You," as an "East coast preppy love song." He insisted that he did not write the song with such an idea in mind. As he began to perform the song more frequently, however, he just "felt" that to be the image that the song created——that of an honest, straightforward declaration of love; far from the cruder "top—40" style.

He stressed the importance of performing a song many times before feeling completely comfortable with it. "Writing a song is like writing a paper——you are never sure of what it will be until it's done!" he concluded. Taylor will start recording a new album this month, which will be a little more jazzy than his latest release.

Taylor reported that he is happily married, and enjoys close family ties with his brother James and his sister Kate, who also perform. Despite brother James' popularity, Livingston said that he has never felt overshadowed or forgotten. On the contrary, he claimed that his talented family has always helped and encouraged him in his career.

Taylor said that he much preferred small audiences, like Middlebury, to a large audience. Big crowds are often "predictable and boring," he claimed, and he sees them as a "training period" for being able to perform more effectively in front of smaller audiences. His band did not accompany him to Middlebury because it is designed for audiences of 20,000 or more, and Livingston said that he felt that his rapport with the audience could be on a more personal level.

And that personal rapport, together with his incredible versatility, were just what made Mr. Taylor's concert such an enjoyable experience for the 750—odd people that heard him in Mead Chapel. His presence demanded respect and admiration from the audience. Very long and lanky, in a tailored navy suit, with (naturally) a carnation in his lapel, he sauntered out on stage and gazed into the audience, like a matador would stare at his bull——with intense concentration, and a certain conquering conviction.

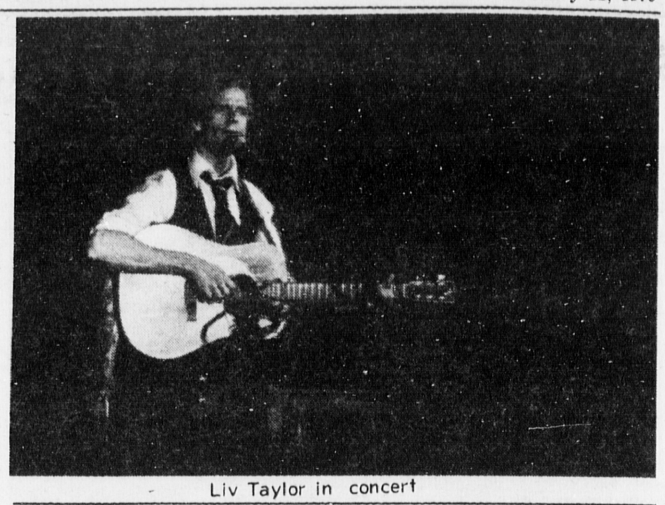
He warmed up the audience for a while with a few jokes, but acquiesced when someone suggested that he get on with it, and "do what he does best." He started out on guitar, handling it as carefully as if it werehuman, yet as firmly as if it needed to be disciplined. His facial expressions changed with every note, making his pleasure obvious to the audience. From his latest "3—Way Mirror"he played "I Will be in Love with You" and "Going Round One More Time." He also played a familiar Beatles' tune, "Blackbird", and although I still prefer McCartney's version, Liv did an admirable job. He had the entire audience whistling with another familiar melody "Somewhere Over the Rainbow."

Before anyone grew bored with Liv's vibrant guitar, he sauntered over to the piano claiming to be a "melody addict." He did a short improvisation all the while looking amazed that it was all sounding so good, and then he went into the lively "Get Up——Get Out of Bed" from one of his earlier albums.

Again, before we could feel too comfortable with his keyboard expertise, Liv produced a beautiful banjo. As if this didn't suffice in convincing us of his versatility, he began to strum a little Beethoven for the classical fans in the audience, before he dazzled the onlookers with some very quick, knee—slapping bluegrass.

Some of the songs that he finished off with——including the two encores which followed the standing ovations——were reminiscent of his younger North "Carolina Days," "Mountain Dew" and "Cornbread and Buttermilk," which he claimed were the secrets of life.

Liv told me that he would only spend one hour and 10 minutes on the stage, but the rapport with his audience that he also spoke to me about must have obliterated that notion. At the end of his show, I felt completely entertained——as did the rest of the audience, judging by their overwhelming reaction. Moreover, I felt that Taylor really meant his performance more than other entertainers I have seen. His show seemed to reinforce his belief that what he does is truly "a pleasure."



Liv Taylor in concert

Cinema Club to show macabre film tonight

On Thursday the Middlebury College Cinema Club will present Donald Sutherland and Julie Christie in "Don't Look Now", a film by Nicholas Roeg, the British filmmaker who directed "Walkabout", "The Man Who Fell to Earth," and "Performance."

Working with elements of the traditional horror genre——second sight, ESP, warnings from the dead, a mad killer, and a cinematography of disquieting beauty and dreamlike dislocation, director Roeg weaves a fabric of anxiety that questions all reality. His evocative use of the back streets of Venice makes them a sinister participant in the action of the movie, based on the novel by Daphne du Maurier. The New York Times called this intensely erotic and macabre film, "The most subtle and sophisticated horror film ever made."

Showtimes will be at 7:30 and 10 p.m. in Dana. Admission is 75¢ or a series ticket.

"Don't Look Now" replaces "Performance" which was originally scheduled for Jan. 11 on the film series but which was withdrawn from distribution in December.

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Hitchcock Festival Headlines Wkn'd

This Friday and Saturday in Dana Auditorium, the American Movie Club is presenting a Hitchcock film festival featuring Cary Grant. All four films which Hitchcock made with Grant will be screened. "To Catch a Thief" will be shown Friday at 7 and 11:30p.m., "Suspicion" Friday at 9:30p.m., "North by Northwest" Saturday at 7 and 11:30 and "Notorious" Saturday at 9:30.

By AL MACGUFFIN

As a film director, he has been compared by some to Shakespeare in his range of artistic creativity while others have dismissed him as too simplistic, but there is no disputing the longevity and popularity of Alfred Hitchcock. His name has become synonymous with suspense and the macabre, while his proportioned figure is recognized worldwide. A history of his career reads like a history of the cinema itself, for he has been associated with filmmaking since its infancy surviving every major change in the industry.

Born in London in 1899 as the son of a poultry dealer, Hitchcock became involved in the fledgling British film industry in 1919, designing title cards for silent films. He advanced quickly, directing his first feature in 1925, "The Pleasure Garden", and achieving critical and popular success with "The Lodger" in 1926. This was the first thriller, using a style that was to evolve into his trademark. His silent films are notable for their minimum use of title card to convey the dialogue and action Instead Hitchcock was able to weave the the story through the use of the camera itself. He always stresses, even in his sound films, the importance of conveying emotion and ideas through cinematography rather than dialogue.

Hitchcock was not a pure aesthetic like Chaplin who resisted the introduction of sound into the cinema and continued making silent features for 10 years. He was an experimenter and innovator who utilized every new technological advancement. When sound was introduced into the movies in 1927 by Al Jolson in "The Jazz Singer," Hitchcock saw that this was the shape of things to come and made the first British sound feature, "Blackmail," in 1929. When three-D was the fad in the early 50s, Hitchcock made what is considered by many as the best three-D picture, "Dial M for Murder," (1954).

SUSPICION
A shy provincial British girl (Joan Fontaine) marries an unprincipled charmer (Cary Grant), whom she discovers gradually to be a liar, cheat, and possibly a murderer. She suspects him of trying to poison her, and terror and suspense mount in the Hitchcock manner.

Other unusual experiments were "Lifeboat" (1944), filmed completely on one set (a lifeboat) and "Rope" (1948), consisting of a single cut. (There was a single camera set-up with only the size of the image varying; in other words there was no montage or cutting.)

While directing in England, Hitchcock went on to make such notable films as "The Man Who Knew Too Much" (1934), "and "The Lady Vanishes" (1938). In these suspense thrillers, Hitchcock captured a world audience and established himself as the master of suspense. He is always quick to point out the difference between suspense and surprise, and believes that the former has greater cinematic importance.

Suspense is the most powerful means to capture and maintain the audience's attention, according to Hitchcock. A surprise effect is short-lived and involves keeping the audience ignorant. A suspenseful situation dictates that the audience be made aware of the facts involved, and may be dragged out over a longer period of time while the audience agonizes over the eventual outcome. Capping his thrillers is a climactic coda to which the film has been building. Many have tried to imitate Hitchcock's suspense techniques, but no one has been able to match them.

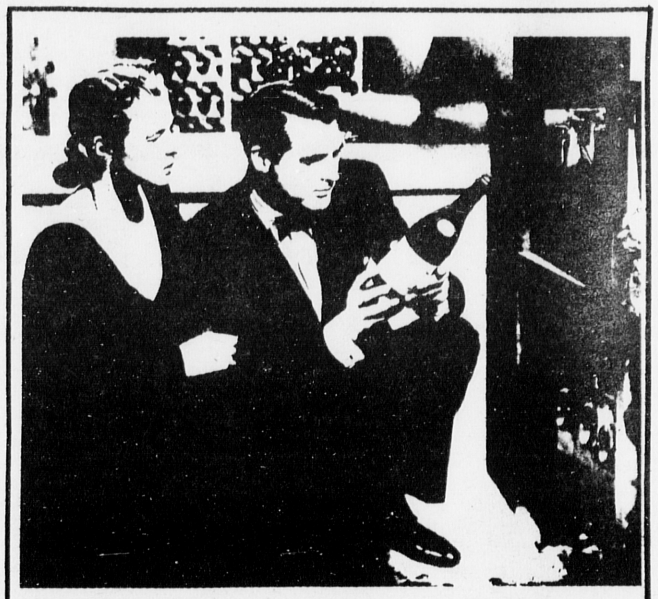
Hitchcock's growing expertise earned him an offer he couldn't refuse from Hollywood. In 1940 he emigrated to America where he eventually became a citizen, though always maintaining his staid, British, middle class, respectability. His first film in America was "Rebecca" (1940) which won the Academy Award for best picture that year. With the bigger budgets and facilities of Hollywood, Hitchcock was able to create more complicated and innovative technical effects, which the limited budgets of his British pictures had prevented.

As Hitchcock established himself in Hollywood, he achieved a greater hand in the production and editing of his films. David O. Selznick, the producer of "Gone With The "Wind" who was notorious for his authoritarian control over every facet of a film's production, payed homage to Hitchcock. He was the only director to whom he could ever trust completely the making of a film, Selznick claimed. As Hitchcock gained increasing control over his films, he began to exercise his ideas and influence over the film from its inception to the publicity. Whether he uses his own idea for a film, or one from a novel, he works closely with the screen writer, composer of the film score, cameramen, editor, etc. leaving his personal stamp on every phase of the film's production. There is never any guesswork or improvisation in Hitchcock's films. Everything is perfectly planned down to the last camera set-up before filming commences.

Hitchcock made several memorable films during the forties, among them "Shadow of a Doubt" (1943), and "Spellbound" (1945), and two of the movies to be featured in Middlebury's festival, "Suspicion" (1941) and "Notorious" (1946). But during the late 40s he fell into a slump which many interpreted at the time as the end of his career. But Hitchcock has had had several ups and downs in his career; and just when people are ready to write him off, he bounces back with a popular and critical success.

He did it in England in the early thirties with "The Man Who Knew too Much" and rebounded with "Frenzy" in 1972. In 1951 he surged back into the forefront with "Strangers on a Train." This film initiated his most creative decade which included such movies as "Rear Window" (1954), "Vertigo" (1958), and two other films included in the festival, "To Catch a Thief" (1955) and "North by Northwest" (1959).

In several of his fifties films, most notably "North by Northwest," Hitchcock was able to develop what was his classic dilemma: the innocent man caught between the forces of good and evil and pursued by both. For instance in "North by Northwest" Cary Grant is an unsuspecting businessman who becomes caught up in an espionage plot. He is forced to flee, both from the police who think he murdered an United Nations official and from the spys who want to murder him. Stripped bare of his former identity, the hero is forced to evolve a new more integrated self in order to survive.



NOTORIOUS
This is a tense tale of a woman caught between an abyss and a precipice. Ingrid Bergman plays the daughter of a treasonous German. In 'repartaion' for her father's crime, she is employed by the U.S. government to go to Rio to spy on the head of the I.G. industrial cartel (Claude Rains). As a cover, she marries him and passes the secrets she uncovers to her American contact, Cary Grant. When her husband uncovers her identity, he arranges to poison her slowly so it will appear she has died of natural causes. By this time, Grant has fallen in love with her. The exciting climax is pure Hitchcock.

The range and complexity of Hitchcock's characterizations is immense. His villains have almost a larger than life aura about them as we are alternately attracted and repulsed by them. The icy blondes which populate his films are another trademark. His heroes are often ordinary people who metamorphize in front of our eyes. He is able to give even the most minor of his characters a distinctive touch. One of Hitchcock's favorite minor characters is a woman in "The Trouble with Harry" (1956). A retired sea captain has discovered a body in the woods and is dragging it into town. The woman approaches, looks at the body and greets the captain, "What seems to be the matter, captain?"

Hitchcock also branched out into TV in the fifties when his show, "Alfred Hitchcock Presents," developed into a long running success. Though he directed many segments, he is most remembered for his droll introductions and closings. This was just the beginning of the mass marketing of Hitchcock, however, as collections of short stories and a mystery magazine all sprung up around his name.

continued on page 15

TO CATCH A THIEF
Cary Grant is at his charming, sophisticated best in this comedy—adventure film. Retired jewel thief Grant is suspected of committing new thefts when an imposter copies his methods along the glamourous, exotic Riviera. Grant fends off police investigators while trying to learn the thief's true identity. During the course of his efforts he falls in love with an ice—cold American girl (Grace Kelly) with her diamond—encrusted mother in tow. Their love duet, coupled with a dazzling rooftop escape sequence, results in a suspense film in the best Hitchcock tradition.

NORTH by NORTHWEST
Cary Grant brings just the right blend of ingenousness and suavity to his role as an unsuspecting advertising executive who becomes involved in a sinister espionage plot. Eve Marie Saint is Grant's foil, a beautiful double agent with whom he falls in love. Famous scenes include Grant being terrorized by a cropdusting bi—plane in a deserted cornfield, and the climatic climb across the faces on Mt. Rushmore.

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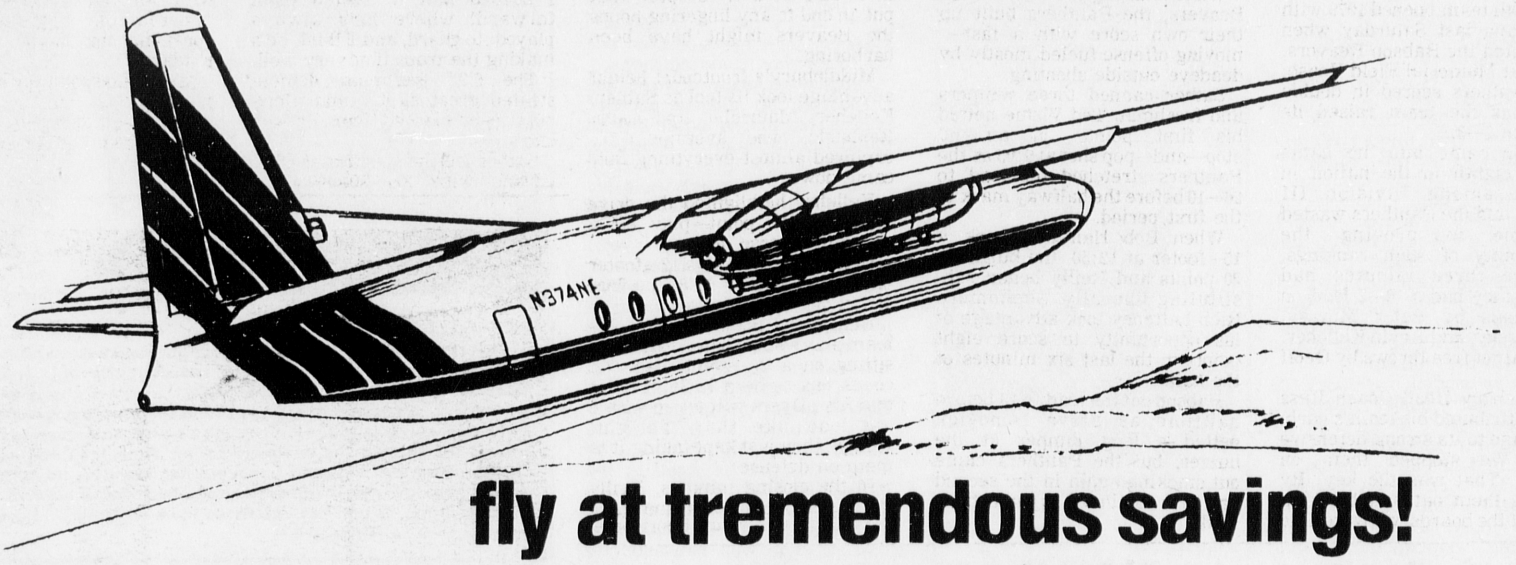

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11 00a	**12 40p**	537	Sat, Sun Only	2
1 30p	**2 30p**	53	Ex Sat	NON-STOP
1 30p	**3 00p**	53	Sat Only	1
3 10p	**4 50p**	517	Daily	2
5 00p	**6 00p**	59	Ex Sat	NON-STOP
5 00p	**6 40p**	543	Sat Only	2

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3 00p	**4 50p**	85	Ex Sat	1

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Leave	Arrive	Flight	Frequency	Stops
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3 00p	**4 00p**	85	Ex Sat	NON-STOP

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8 45a	10 25a	506	Daily	2
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1 00p	**2 30p**	516	Ex Sat	1
1 00p	**2 40p**	536	Sat Only	2
3 00p	**4 40p**	542	Sat Only	2
3 30p	**4 30p**	58	Ex Sat	NON-STOP
9 00p	**10 30p**	56	Ex Sat	1

NEW YORK to BURLINGTON

Leave	Arrive	Flight	Frequency	Stops
12 30p	**2 20p**	84	Ex Sat	1

HARTFORD to BURLINGTON

Leave	Arrive	Flight	Frequency	Stops
1 20p	**2 20p**	84	Ex Sat	NON-STOP
6 45p	**10 30p**	80/56	Ex Sat	2

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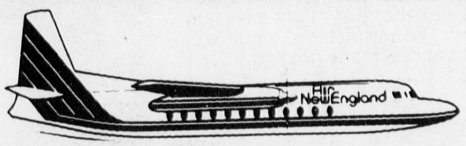


Air NewEngland

Sports

Hoopsters leave Babson behind

By JOHN MACKENNA

The Middlebury varsity basketball team opened 1979 with a big bang last Saturday when they routed the Babson Beavers, 92—66, at Memorial Field House. Five Panthers scored in double figures as the team raised its record to 2—3.

Babson came into the game ranked eighth in the nation in defense among Division III schools, and the Panthers wasted no time in proving the unreliability of such rankings.

Before three minutes had passed, they had a 10—2 lead on field goals by Peter Murray, Greg Birsky, and Kevin Kelleher, and a pair of free throws by Geoff Sather.

Middlebury Head Coach Russ Reilly attributed his team's early advantage to its strong defensive play. "We stopped them on defense. That was the key. By shutting them out and blocking them off the boards, we were able to set the tempo and let out offense run itself."

While shutting the door on the Beavers, the Panthers built up their own score with a fast—moving offense fueled mostly by deadeye outside shooting.

Sather canned three jumpers and freshman Ted Virtue netted his first points on an 18' stop—and—pop shot at 9:05 as the Panthers stretched the lead to 26—10 before the halfway mark of the first period.

When Bob Hamilton sank a 15—footer at 12:50, the bulge hit 20 points and Reilly began substituting liberally. Sophomore Rich Letteney took advantage of his opportunity to score eight points in the last six minutes of the half.

Babson cut the lead to 18 before halftime as Steve Donovick netted a long jumper at the buzzer, but the Panthers came out smoking again in the second half and continued to build their lead.

After Babson cut the lead to 16 with a quick jumper, the Panthers ran off a 17—5 spree that put an end to any lingering hopes the Beavers might have been harboring.

Middlebury's frontcourt height advantage took its tool as Sather, Kelleher, Mauriello, and Lauri Rahnasto, who average 6'5", captured almost everything that came down.

Kelleher highlighted the drive with a three point—play off a dazzling reverse lay—up.

When Murray sank a 12—footer off a fast break at 6:48, the lead hit its apex at 28, 69-41.

Reilly was pleased to see his team play such spirited ball while sitting on a 20—point lead. "A coach has to be a little nervous that his players will let up with a big lead like that. Tonight, though, they just kept taking it to them on defense."

In the closing minutes, Reilly say his starters down and gave the substitutes some floor time. He liked what he saw, especially from Ted Virtue. "I told Ted that I needed him to switch from forward, where he's always played, to guard, and I think he's making the transition very well.

The 6'2" freshman demonstrated great agility and alertness as he blocked four Babson shots.

Sather led the Panther scoring parade with 19, followed by Kelleher with 14, Hamilton with 12 and Mauriello and Letteney with ten apiece. Sather was a questionable starter after spraining his ankle mildly on Friday.

Mauriello shot 8 for 8 from the free—throw line, raising his season's percentage to 95.7 (22 of 23). Kelleher led all rebounders with 9.

'Doc' Mauriello has the cure for Panther hoop ailments

By STEVE RILEY

It seems that virtually every basketball organization boasts one player who is nicknamed "The Doctor" as a momento to Philadelphia 76er star Julius Erving. Middlebury's own Mark Mauriello is completing his fourth year of resident work on the Panther hardwood, and has become known as this school's "Doc."

Plainly and simply, Mark's statistics will not overwhelm anyone, nor will an amazing propensity for a ramming—slamming—backboard—jamming dunk shot be a normal occurence.

Mark's career statistics in his first three seasons add up to such impressive statistics as an average of 3.81 points and 3.67 rebounds in each of his sixty—four games.

And even though he does not appear among the starting five who take the floor initially for Middlebury, his contribution and role on the team are neatly summarized by first—year coach Russ Riley as "very valuable."

Originally from Jersey City, New Jersey, Mark attended St. Peter's Prep where he played four years of varsity ball before enrolling at Middlebury.

Employing the accustomed modest tone, he noted "I wasn't really recruited heavily at all, and came to Middlebury partly due to the influence of Kevin Cummings (Kevin, who played from 1973—1976, is the school's all—time leading scorer)."

At Middlebury, he soon found his place on a team which had just finished the first stage of rebuilding. While those first three years the team was plagued by inconsistent play, "Doc" was playing steady if not spectacular basketball, despite being set back by ankle and knee injuries.

The two games he mentioned as highlights of his career were both in an up—and—down sophomore season.

His most memorable game as a player was the Panther upset of Vermont, even though he scored "just a few points". It was typical Mauriello. He had a hand in the win by being a team player, and watching as the others utilized his rebounds and passes and turned them into points.

He could easily mutter that his best night scoring was "about 20" against A.I.C. that same year, but masked, even discredited, that statement with the persuasive unselfish words.

Thus far, through five games in the current season, fans have been able to view vintage Mark Mauriello style. Averaging eight points per game he is the team's fifth leading scorer and contributing about four rebounds he is fourth in that category.

Yet he has been able to compile an amazing percentage from the field and from the free throw line. Despite what he calls "giving to someone closer to the cooker" much of the time, many times to the exclusion of his own high—percentage shot, he has made 10 of his 14 attempts at the basket for a .714 percentage.

Even more outstanding is his 22 for 23 performance at the charity stripe for a mark of .957 which ranks him near the top in national division III statistics.

Mark almost shrugs off this fact, stating "however the team scores is important, and if you get wrapped in what your statistics are while you are on the floor you won't perform as expected. In foul shooting there is no one playing defense so you ought to make them."

Head coach Russ Riley had high words of praise for his tri—captain. "He combines his exceptional characteristics of leadership and wit and gains popularity and respect of his teammates. He is probably our most versatile front—court player and plays fine offense and defense as well as posessing great court sense."

Mark's teammate for four years, Geoff Sather, adds the following: "Doc had a knack of being in the right place at the right time, a dependable man who is always keeping the team loose in the locker room. He never complains about injuries or playing time, and his flexible personality includes being outrageously hilarious as well as quiet and reflective."

Mauriello himself stresses the team game over any of his individual accomplishments, and feels this year's team will prove to be the best of the four he will have played on.

He and his teammates have been emphasizing defense since returning from Christmas vacation, and that defense asserted itself in last Saturday's 92—66 rout of Babson. "All five guys have to contribute for us to be effective."

Still displaying a large brace on his ailing knee, Mark also underwent a hernia operation last August which slowed him in getting ready for the season.

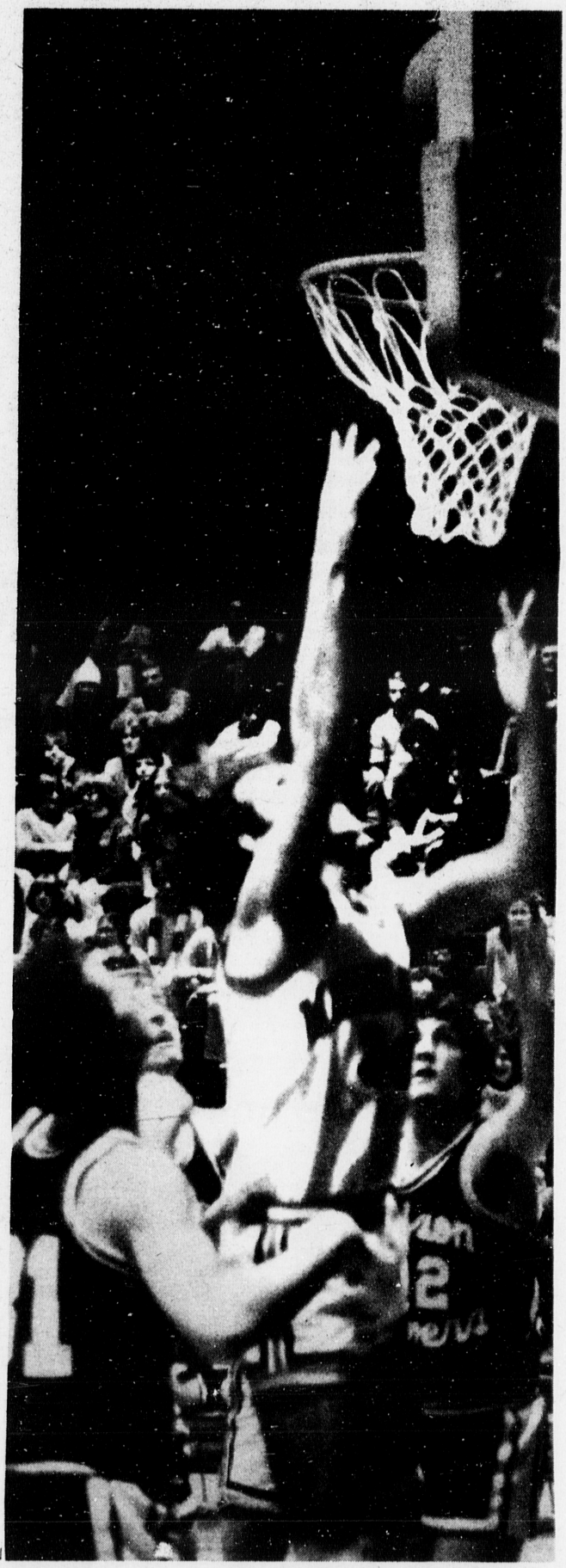
Reilly said that "Before we started the season I sat down with Mark and discussed his role as a player coming off the bench. We both agreed this was the best way in which to play the game." Typical Mauriello.

Off the court, "Doc" likes to term his life style "like playing basketball, low—key but high—intensity." As a Geology major, Mark is persently working on his senior project and his career goals are as yet undecided.

So when one goes to see a Panther hoop contest this year they should look for #30. Look, because they just might miss him play. The mustachioed senior will not impress many pro scouts, but fits the mold of a hard—working Division III scholar—athelete perfectly.

He is a doctor whose prescription includes a sparkling chest pass instead of a reverse slam—dunk.

Coach Reilly's highest compliment of Mark's talent includes the words "I know if I were still a player, he'd be the type of person I'd want to work with on the court"...Don't bother calling him flashy, but still call him "The Doctor."



"Doctor" Mark Mauriello goes up for an inside hoop against Babson. The senior forward has sunk 22 of 23 free-throws this year. Photo by Steve Dzoghi

Icers top Continentals, 4-2

By PAUL SCHEUFELE

The Middlebury College hockey team returned to action last Friday night with a 4—2 victory over the Hamilton Continentals. Middlebury now stands atop the ECAC Division II West with a 3—1—1 record.

The Panthers trailed 1—0 in the first period on an unassisted goal by Hamilton's Rick Smith. "We definitely held the territorial advantage", said Capt. Mike O'Hara, "but we couldn't score." Middlebury's second stanza duplicated the first, as they were firing wide or over the net on their scoring chances. The Panthers had three power—play opportunities to tie the score but their failure to hit the open man was their biggest nemesis.

The Continental goaltender, Fred Caswell, performed as if he possessed the powers of voodoo, sending Middlebury shooters back to the bench with the firm belief that they were indeed bewitched.

As most magic acts usually result, this one wore off after the second period. Caswell probably felt that the spell was reversed when Middlebury bolted for four goals in an eight minute span.

Senior Asst. Captain John Watson collected a pass from Mike O'Hara at the 1:02 mark and whacked in the first Panther goal of the game. Chip Clarde also assisted on the play.

With 5:18 elapsed in the final period, Chip Hagy scored his fifth goal of the season, and 2:03 later, Tom Harris pumped the Middlebury lead to 3—1. Perry Babcock and Carl Erdman assisted on the goal. It was the speedy Erdman's second assist of the period.

At 9:02 Roger Nicholas stuck the final pin in Caswell's side with a sliding shot that broke through Hamilton's defense.

The Continentals managed to score only one more time off Middlebury goaltender, Tim Costello. The sophomore started his first game of the season and looked impressive while turning aside 35 Hamilton shots.

The Panthers next game is January 10th at Holy Cross College in Worcester, Mass. Last year's Panther—Crusader game was one of the most exciting of the season, ending in an overtime loss for Middlebury, 7—6.

On January 12—13 the Panthers will play in the Maine Holiday Classic at Portland, featuring Middlebury, Bowdoin, Maine and Colby College.

The next home game is January 17th against Williams.

Winter tracksters brave the cold

By STUART RICHARDS

The winter track squad is in transition this year from a club—like group of dedicated athletes to a varsity a status it hopes to attain next year. The schedule has grown as well, with the schedule now enlarged to include three meets before the New England Indoor Championships.

Winter track differs from spring track in that there are more emphasis on the running events, and less on the weights. For example, there are no discus and javelin events due to the lack of indoor space, and instead of the 16 pound hammer throw there is a 35 pound weight.

Practices are basically the same, however, with a emphasis on stretching to prevent injuries, and overall conditioning with a weight program for not only the weight men but the sprinters and distance runners.

The two seasons are independent: that is, a runner in the winter doesn't have to go out for spring track and vice—versa.

Track, perhaps more than any other sport, depends on individual talents and dedication to win meets. Seniors John Mackenna, a miler and half—miler who has a lot of potential, and Stan Glass, a relay team member and quarter miler, are the co—Captains.

Junior Pete Horowicz, the premier steeplechaser in New England Division II, came in 6th in the New Englands last year.

Dan Nourse, who runs 220 and 440 and does the long jump and triple jump, and Cedric Johnsonm a 10.0 100 yard yard dash runner, are also counted on for a lot of points.

Jack Foster, a sophomore, could emerge as one of the top middle distance runners on the New England small college circuit. He has already run a 1:58 half—mile at Middlebury.

Ken Dengler returns to lead the sprinters and Dave Seachrist will again be Middlebury's hope in the pole vault. Last year, he cleared 12' in every meet.

With the growth of interest in the team, the nucleus of from 5 to 7 dedicated athletes has grown to more than twenty this year and there is still room for anyone who would like to join. If you are interested and are willing to work out, there is a place for you.

Women bow, 5-3

By JIM RALPH

The Middlebury Women's Ice Hockey Club was a little rusty as Dartmouth College handed the Panthers a 5—3 loss in the team's first game in over three weeks.

The loss, the stickwomen's second in three games on the year, was primarily due to the Middies falling behind and having to play catch—up the rest of the way. Dartmouth scored three first period goals in the fast action affair and consequently was able to set the pace throughout the entire contest.

Despite this factor, Middlebury was able to keep the game fairly close as Nancy Behnken flipped in two goals and Mimi Polk added one.

It was obvious that the Pantherettes had not played in a while as the front lines were not working well together and there was a great deal of miscommunication on defense.

Toby Davis, one of the squad's three coaches, attributed the loss to the layoff as he said, "We came back from vacation out of shape, not thinking hockey, mentally and physically out of the game."

Davis, although not particularly happy with the team's performance, had particular praise for goalie Kathryn MacCornack. He felt her play improved greatly since the other games, as she recorded over 25 saves as the Dartmouth Green

continued on page 11

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Women hoopsters fall to Williams

By RICK PRESENT

A trapping Williams defense helped to force 52 Panther turnovers as the Middlebury women's basketball team dropped its first game of the year 70—46, last Wednesday, at Williams.

The Panthers will try to even their record at 1—1 today (Wednesday) when they travel to Dartmouth for a 3:00 game.

Coach Missy Lessels felt "first game jitters" also contributed to the women's high turnover count against Williams. The Midds had 32 turnovers in the first half alone.

"I expected the first game to have a high turnover rate," Lessels said. "But not that high."

Middlebury did have to play Williams without the services of starting point guard Ann Luginbuhl who sprained her ankle the day before the game.

Williams grabbed an early eight point lead and increased the margin to 15 at halftime. The wide margin of victory allowed both coaches to use all of their players.

Despite the loss, Lessels saw some positive things in the game.

"I was pleased with a lot of individual performances," the second year coach commented. "I was also pleased with our conditioning. People really did work over vacation."

"Our press worked very effectively," she added.

The individual standout for Middlebury was center Ty Kennedy who scored 16 points and had 17 rebounds. Two freshmen, Debbie Shelton and Beth Gilmore, added 10 points apiece for the Midds. Last year's leading scorer Lisa Hill was held to just six points.

Kathy McNamee who started for the injured Luginbuhl had four points to complete the Panther scoring.

Suprisingly, Middlebury outrebounded the taller Williams team 44—38. "We were doing a much better job of boxing out," Lessels commented of the rebounding. They (Williams) may have been a little timid after getting in early foul trouble."

Lessels said her team was neither mentally nor physically ready to face a press Wednesday. This was in due to the fact that the team had not scrimmaged against another team prior to their season opener. This is because Lessels, who also coaches the swimming team through December, did not have the time to make arrangements.

The Midds will face a well rehearsed team in Dartmouth who has already had its own tournament and has traveled to New York to play. The Panthers will have to counteract a decided height advantage if they want to compete with Dartmouth.

While the Ivy league power has two 6'2" freshmen, the Midds start no one taller that 5'9". The two teams have what Lessels calls a "very friendly rivalry" because the Middlebury coach and Dartmouth's head coach are former college roomates.

Early winter round-up

Hoopsters lose two of three

By STEVE RILEY

During a busy week prior to the Christmas vacation, the Panther hoop team came out on the short end of two disappointing losses while dropping Castleton State for their first win on the season under rookie coach Russ Reilly.

Following a 77—60 drubbing at the hands of Union, the team rebounded the next Monday night to rout Castleton , in a game featuring run—and—gun styles of play from both teams.

Down five early, Middlebury broke on top by eleven 34—23 at the nine—minute mark of the first half as senior tri—captain Greg Birsky ran the fast break to perfection.

The Blues controlled the game by 15, 55—40 at the half, while Reilly was able to insert all thirteen players who dressed for the game during that first half.

The Panther lead reached twenty, 74—54 at the twelve minute mark, but the Spartans came roaring back. Paced by hot—dog guard Mike Yarn, who ended with game honors of 27 points, the hosts pulled within 78—70 at the 8:05 mark of the second half.

However, six straight put the Panthers up to stay and the teams traded baskets from there on in.

Birsky ended with 26 points and 11 assists, while Kevin Kelleher had 18 and Peter Murray added 16 to pace the Panthers.

The following Wednesday undefeated Plattsburg came into Memorial Fieldhouse with a spotless 3—0 record, all against Vermont colleges.

It took a disputed basket at the end of the game and an automatic timer which failed to go off at the end of either half of the game and

It took a disputed basket at the end of the game and an automatic timer which failed to go off at the end of either half to insure the Cardinals fourth win, 83—82, over Middlebury.

Displaying a fast, run—and—shoot offense, the hosts matched the taller visitors basket for basket in the opening half, and forged into a 36—26 lead, which was cut to 45—40 at the intermission, as Tony Petioni scored two foul shots with no time remaining in the clock.

The second half proved to be exciting, end—to—end, sloppy basketball, which even included a flagrant foul and an ejection of Cardinal Kevin Baldwin.

In the end, Bob Hamilton made the first end of a one—and—one to put Middlebury up 82—81 with :36 remaining.

The Cardinals called two time outs and worked the ball to Dan Theiss, who hit a fifteen—foot jump shot from the left of the foul line to give Plattsburg the come—from—behind win.

The game ended with a heated discussion at the scoring table over whether the clock actually went off, and it was finally ruled that the game was over.

Murray led Middlebury with 21 points, as the Panthers scored just one basket in the final ten minutes of the game.

Finally, playing their fourth game in seven nights, the Panthers lost a heartbreaker to Division II St. Anselms, 81—76, again after outplaying the visitors most of the evening.

Down by eight and nine at stages in the first half, the hosts trailed by just four 37—33 at halftime.

The Hawks built a 77—70 lead with just over two minutes remaining, but a three—point play by Kelleher and baskets by Birske and Hamilton make the count 77—76 with :57 remaining.

With :21 to go, Sean Canning missed the first end of a one—and—one, but teammate Larry Kangas grabbed the offensive rebound. With :14 left Matt Burdick missed another one—and—one but again Kangas grabbed the ball and passed it outside.

Finally, Jamie Oliver sank both ends of his one—and—one with :06 left and the Hawks added two more foul shots at the buzzer to send the Panthers away frustrated.

Murray had 16, Birsky 14, Kelleher 13, and Geoff Sather 11 to pace the hosts.

Womens' hockey, cont.

continued from page 10

kept constant pressure on her.

Davis was also particularly pleased with the amount of support given the club. He feels that continued support will help the team's overall play in the future as well as achieve one of the Club's three goals: good play, a winning season, and strong fan support.

This will hopefully propel them to the ranks of Women's Basketball and Squash and become an intercollegiate sport.

Right now the squad's main objective is to work hard and overcome the effects of the Christmas break and beat Williams on Saturday in a home affair. Davis is hopeful about that contest as he envisions greener pastures for the stick women for "when the worm turns, we will bounce back."

Women interested in track are invited to join the winter squad Practice is at 3:15 every w'kday

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Announcements

Math contest

ATTENTION FRESHMEN

A prize exam ($100 in total prize money) in mathematics for the freshman class will be held on Saturday morning, January 13, from 10 a.m. to 12 noon in Warner Science Center.

Freshmen from all levels of mathematical study are encouraged to participate. Exam questions will require only a minimal background in mathematics and some ingenuity. You do not have to know calculus to take this exam.

For additional information and sample exam questions contact Bob Martin or Bill Beckmann of the Mathematics Department. Interested freshmen should sign up in advance at the Math Dept.

Respite care

Looking for part time work that would be meaningful to you? Respite care provides a necessary and vital service to families with physically or mentally handicapped children. It is a service which provides relief to the family from the ongoing care of their handicapped child or adult. An evening out, a long overdue vacation or coping with emergency situations are privileges that are often denied families who cannot find or afford adequate and reliable care.

Respite care workers are called by the individual families and are paid minimum wage at an hourly rate. They work an average of five hours per week per family, but can work more or less depending on the family's need and the worker's desires.

If interested, contact Mary Brevda at the Counseling Service of Addison County at 388—6751.

Heart Saver Program

The Addison County Health Council in conjunction with the Vermont Heart Association will be sponsoring in Addison County a Heart Saver Program with the intention of teaching all interested individuals the basics of potentially life saving cardiopulmonary resuscitation.

A course for those persons wishing to become instructors will be given in January at the Middlebury Union High School. The course will consist of four sessions of three hours each. We are looking for people interested in trying to serve for one or two years, freshmen and sophomores are encouraged. Dates will be announced.

Those persons interested in participating please call the Addison County Health Council for information and applications at 388—6278 or 388—7901 # 215 between 8 and 4.

First Aid

Instructor's course

The Addison County Chapter of the American Red Cross will be sponsoring a first aid instructor's course in standard first aid and personal safety, advanced first aid and emergency care and cardio pulmonary resuscitation and basic life support.

Sessions will be held one evening a week for three hours in Middlebury. The deadline for applications is January 25. For more information, call Phil Buley, 462—2014 or Box 666,

Foreign students

All foreign students are reminded that they must file FORM I—53 (Alien Registration Report) before the end of January.

Form I—53 is available at the Village Post Office and is to be returned to the U.S. Immigration and Naturalization Service.

Alcoholic beverages

Handbook p. 50 2F. —— "Consumption of alcholic beverages out—of—doors on the Middlebury campus, including fraternity property," is prohibited except for a scheduled, out—door party.

Note: A town ordinance prohibits outdoor drinking too.

Classified

Lost: Gallet Watch, mens. Blue ribbon band left in Warner, 12/15/78. Reward. D. Westney 388—7425

To the kind soul who stopped to help the car stuck in a snowbank on the Route 100 shortcut, I have your shovel and striped ski hat. (Dec. 19) Send name and address to Sue G. Box C2933. Many thanks!!

To an anonymous Epiphany, thanks and merry holiday feelings! PJG

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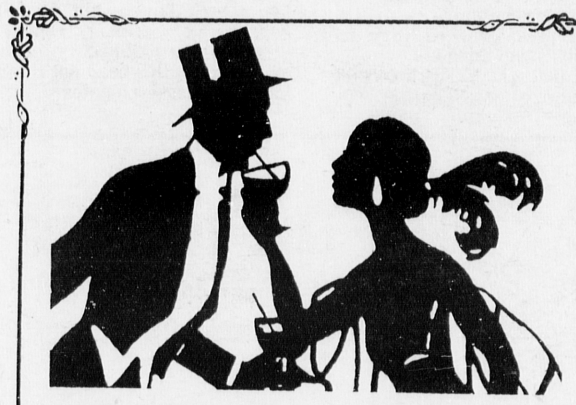

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